

# WINTER MILLER CURRICULUM VITAE

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## EDUCATION

**M.F.A. Playwriting**  
*Columbia University*

### **B.A. Theater and Women's Studies**

*Smith College*  
Cum Laude, Johnston Award

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## PRODUCTIONS

***No One Is Forgotten*** **July 2019**

Premiere: Rattlestick Theater curated rental  
Written, Directed and Produced by Winter Miller

***In Darfur*** **2007 - 2017**

Premiere: The Public Theater, April 2007  
July 9, 2007, SRO performance at the 1800-seat Delacorte Theater in Central Park, a first for a play by a woman. Talkback panel included scholars and activists: Samantha Power, Mia Farrow, Nicholas Kristof, John Prendergast, Omer Ismail  
Awards: Winner of the "Two-Headed Challenge" commission from the Guthrie and the Playwrights Center  
Other Productions: Theatre J (Washington D.C.), Timeline (Chicago), Mosaic (Florida), Horizon (Atlanta), Theatre Awake (Canada), WAM (Berkshires) The Landing (Houston)  
*Published by Playscripts*

***Colored* short text** **2014 - 2015**

Premiere: National Black Theatre, February 2014  
Presented by The New Black Fest as one of six short plays in ***Facing Our Truth: 10 minute Plays on Trayvon, Race and Privilege.***  
Other Productions: Touring regional theaters including Goodman, CenterStage, Woolly Mammoth, Center Theatre Group, Alliance Theater, Joe's Pub, Brava  
*Published by Samuel French*

***Rape Aid*** **December 2013**

Premiere: New Ohio Theater  
Executive Produced, Conceived, Commissioned and Wrote short plays about rape.

***Lines*** **November 2012**

Premiere: Joe's Pub  
Directed by Lear DeBessonnet, Music by and conceived by Toshi Reagon

***Paternity***

**May 2011**

Premiere: The Cherry Lane Mentor Project  
Directed and Mentored by Craig Lucas

***Conspicuous***

**January 2007**

Premiere: Keen Teens, Keen Company, NYC  
*Published by Playscripts*

***The Penetration Play***

**November – December 2004**

Premiere: 13Playwrights, NYC  
*Published by Playscripts*

**A W A R D S , G R A N T S & F E L L O W S H I P S**

New Georges Audrey Res, NY (2018); National New Play Network Presentation *No One Is Forgotten* (2017); SPACE, NY (2016); Salt Lake Acting Co, UT (2016); Blue Mountain Ctr, NY (2014, 2017, 2019); New York Foundation Arts Fellow, NY (2016); Joe’s Pub NY, (2015); The Civilians: Assoc Artist, NY (2015); Lark: Playwrights Group, NY (2014, 2016); Playwrights Center, MN Core Writer (2011–14); 13 Playwrights Obie, NY Founding member (2002-13); Cherry Lane Mentor Proj, NY (2011); Orchard Proj, NY (2011); Sundance Inst, WY (2010); Hedgebrook, WA (2010); Guthrie Theatre “2-Headed Challenge” MN (2006); Theaterworks, FL (2004)

**C O M M I S S I O N S**

<b>Miami New Drama</b>	<b>2019</b>
<b>Nature’s Darlings</b>	<b>2018</b>
<b>Orlando Pulse</b>	<b>2016</b>
<b>The New Black Fest</b>	<b>2013</b>
<b>Baltimore Center Stage: America Project</b>	<b>2013</b>
<b>Joe’s Pub</b> with singer Toshi Reagon and director Lear DeBessonet	<b>2012</b>
<b>Voices of Uganda</b>	<b>2007</b>
<b>The Two-Headed Challenge</b> with columnist Nicholas Kristof	<b>2006</b>
<b>Keen Company</b>	<b>2006</b>

**P U B L I C A T I O N S & M E D I A**

<b>Seal Press</b>	<b>2020</b>
<i>Pretty Bitches</i> Anthology Edited by Lizzie Skurnik <i>On Being Called Crazy, Angry, Bossy, Frumpy, Feisty, and All the Other Words That Are Used to Undermine Women</i>	
<b>Samuel French</b>	<b>2015</b>
<i>Facing Our Truth: 10 minute Plays on Trayvon, Race and Privilege / Colored</i>	
<b>No Passport</b>	<b>2013</b>
Anthology Edited by Caridad Svich <i>Gun Control Action Project / Orangutans Don’t Kill</i>	

<b>CenterStage</b>	<b>2012</b>
<i>"My America" Pro Creation</i> directed by Hal Hartley starring Marin Ireland	
<b>On Stage Press</b>	<b>2012</b>
Anthology <i>13P: The Complete Plays</i>	
<b>Playscripts, Inc.</b>	<b>2004 - 2011</b>
<i>In Darfur; The Penetration Play; Conspicuous</i>	
<b>Villard: Random House:</b>	<b>2008</b>
Anthology Edited by Eve Ensler <i>A Memory, A Monologue, A Rant and A Prayer</i>	
<b>Seal Press:</b>	<b>2008</b>
Anthology Edited by Courtney Martin and Courtney Sullivan <i>Click: When We Knew We Were Feminists</i>	
<b>Smith &amp; Kraus: Anthologies</b>	<b>2005 - 2012</b>
<i>Best Stage Scenes; Best Monologues; Best Women's Monologues; Best Women's Monologues of the Millennium; Best Scenes for Teens</i>	

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## PROFILES

NPR, WNYC "No One Is Forgotten on All Of It" with Alison Stewart 7/22/2019  
*Women in Hollywood* "Winter Miller Discusses the Political Relevance of Her New Play" with Holly Rosen Fink 7/19/2019  
*The Plot: Conversations on Writing* "Winter Miller on How to Keep Journalists Safe..." with Sean Douglass 7/7/2019  
*TheCultureTrip.com* "50 Women in New York Theater You Should Know About" by Carey Purcell 12/7/2017  
*Stage & Candor* "A Conversation with Winter Miller" by Corey Ruzicano 6/14/2016  
*The New Yorker* "Winter Miller's Quasi-Comic Abortion Drama" by Rebecca Mead 12/15/2015  
*13 Playwrights: A People's History* Video and Documentation at 13P.org, 2013  
*The Dramatist* "The Virtual Classroom" by Michele Lowe Jan/Feb 2013  
*Minnesota Playlist* "Winter Comes to Town" by Marya Hornbacher 10/19/2011  
*Bomb Magazine*, by Evangeline Morphos, Fall 2007  
BBC Radio, "In Darfur, in Central Park" by Matt Wells 7/10/2007  
NPR, WNYC, Brian Lehrer with Nicholas Kristof, April 2007  
*The Village Voice*, "Play in the Drawer: Winter Miller" by Alexis Soloski, 3/1/2007  
MPR, "Times writers dramatize Darfur revelations" by Marianne Combs, 7/20/2006

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## ARTICLES / REVIEWS

*The New Yorker* "No One Is Forgotten" by Maya Phillips 7/29/2019  
*Time Out New York* "No One Is Forgotten" by Raven Snook 7/24/2019  
*Front Mezz Junkies* "No One is Forgotten Imprisons Our Soul" by Ross 7/19/2019  
*The New York Times* "2 Women in a Cell, Grasping for Sanity" by Alexis Soloski 7/12/2019  
*Theatremania* "Two Imprisoned Women Cling to Their Memories" by Zachary Stewart 7/12/2019

*Playbill* "A Breakdown of What It Costs to Produce an Off-Broadway Play" by Olivia Clement 7/7/2019  
*TDF Stages* "How a Planned Rom-Com Transformed Into a Serious Exploration of Captivity" by Carey Purcell 7/9/2019  
*The Brooklyn Rail* "Why Wait On Being the Artistic Director of Your Own Work" by Crystal Skillman 6/1/2019  
*The New York Times* "Festival of Short Plays Inspired by Trayvon Martin Case" by Felicia R. Lee 8/5/2013  
*Brooklyn Rail* "The Imminent Implosion of 13P" by Ben Gassman 8/1/2012  
*The New York Times* "A Curtain Call for A Grand Experiment" by Alexis Soloski 7/15/2012  
*Los Angeles Times* "From Bearing Witness to Writing Drama" by Zachary Pincus-Roth 7/22/2007  
*New York Magazine* "Drama Queen of Darfur" by J. Courtney Sullivan 7/16/2007  
*Time Out New York* "A Season in Hell" by Alison Rohrs 4/19/2007  
*Star Tribune* "From the depths of Darfur's despair, play will reach out at Guthrie" by Graydon Royce 1/21/2007  
*The New York Times* "Sexual Tension Along the Jersey Shore," by Jason Zinoman 11/29/2004

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## TEACHING *(select)*

**Adjunct Faculty, Playwriting** 2019  
*Columbia University: Narrative Medicine*

**Faculty, Playwriting** 2018 - Present  
*The New Group, NYC*

**Faculty, Playwriting** 2011 - Present  
*Primary Stages, Einhorn School of Performing Arts, NYC*

**Adjunct Faculty, Play & Screenwriting MFA** 2018  
*Queens University, NC*

**Adjunct Faculty, Guest Lecturer, Playwriting MFA** 2014 - 2017  
*The New School, NYC*

**Adjunct Faculty, Department of Playwriting & Screenwriting** 2014  
*State University of New York, Purchase*

**Guest Lecturer: Princeton, New York University, Sundance, Playwrights Center**

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## JOURNALISM

**Freelance Reporter** *The New York Times, NY* 2005 - 2009

**Staff Reporter, Independent Film, NY** *Variety, NY* 2008

**Researcher for Op-Ed Columnist Nicholas Kristof** 2004 - 2008  
*The New York Times, NY*