Winter Miller is a playwright whose published plays include No One Is Forgotten, In Darfur, and The Penetration Play. She has written for The New York Times, New York Magazine, and The Boston Globe, and her plays and essays appear in multiple anthologies. Winter was previously a journalist in the editorial department of The New York Times, at Fox News, and at Full Frontal with Samantha Bee. She has been profiled in The New Yorker, Bomb, and on NPR's Brian Lehrer Show and All of It with Alison Stewart. Not a Cat, Winter's first picture book, is the story lived by her extraordinary cat Gato. Learn more about Winter and Gato at www.wintermiller.com.

Danica Novgorodoff makes art and writes stories. Her graphic novels include the New York Times bestselling Long Way Down, written by Jason Reynolds, as well as The Undertaking of Lily Chen, Refresh Refresh and *Slow Storm*. She wrote and illustrated the children's picture book biography Alexander von Humboldt: Explorer, Naturalist, & Environmental Pioneer. Danica can be found online at www.danicanovgorodoff.com.

The Mew York Times EST 86TH STREET CATS GAIN TWO MORE Y NO TO DRY FOOD

"You will love Not a Cat. This is a friend in a cat suit!" —Gloria Steinem



"Can a cat teach us to embrace our multitudes? When that cat is Gato, as interpreted by Winter Miller, the answer is yes." -Mira Jacobs, author of Good Talk

"Gato is my Yoda. I love this book." -Samantha Bee



"Add to the great philosophers in history, along with Plato and Kant, Gato the Cat. Well, maybe not a cat. Hmm. Just call Gato a cat searching for a sense of self, with verve, humor-and plenty to teach us along the way." -Nicholas kristof



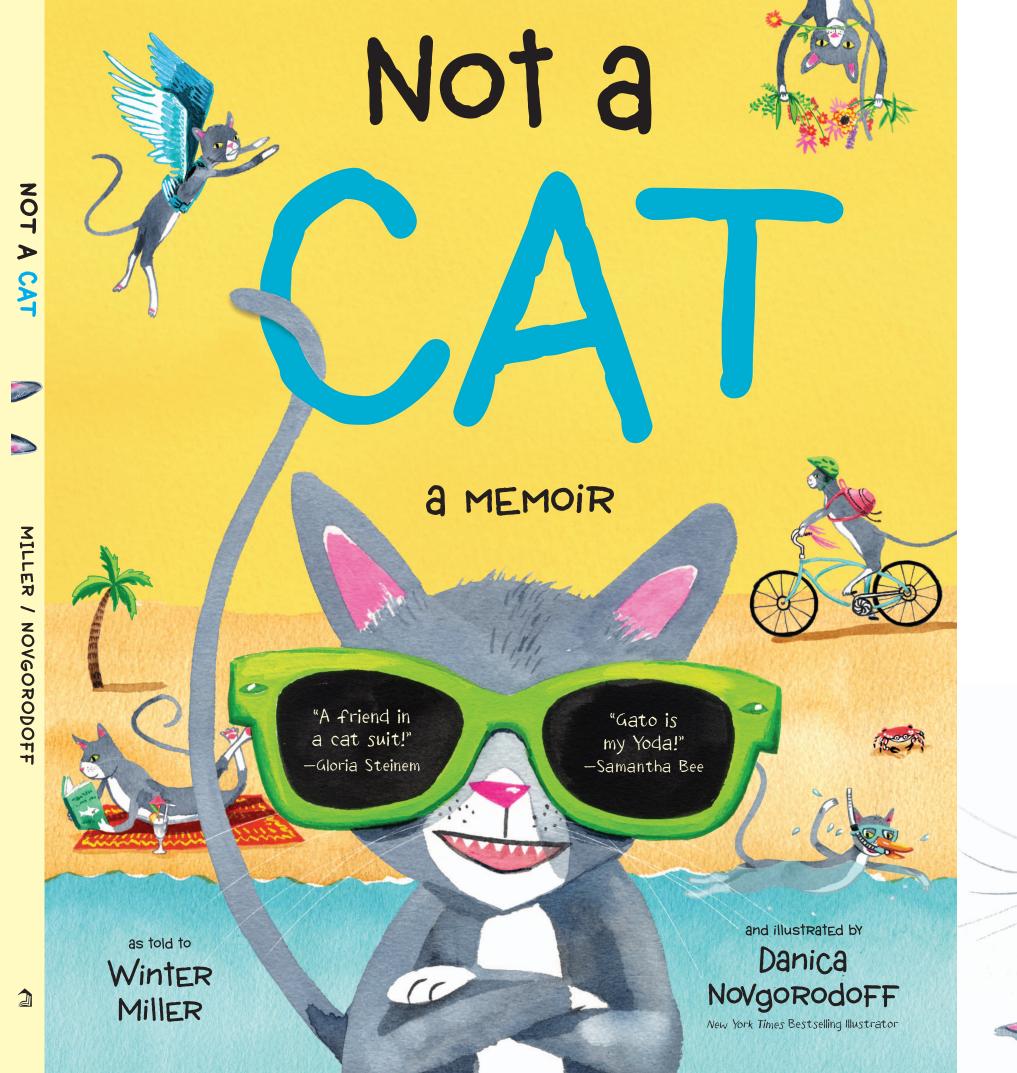
"Gato, like all really interesting people, contains multitudes." -Jessica Love, author of Juliàn Is a Mermaid

"What a fun, absolutely gorgeous book. It will invite young readers to open up their perspectives. I'm in love with Gato!" -Maulik Pancholy, actor and Stonewall Honor-winning author of The Best At It





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This is a story about living joyfully as you are, without any limitations or expectations of how others may see you. Gato is many things and can never be confined to a narrow box.

choose. Do you?

The Gato of this story has many of the same adventures as the real-life Gato. This raises a question: How can anyone be certain that Gato isn't a duck, dog, bunny, cow, horse, or person?

Maybe Gato doesn't have to

