

WINTER MILLER

Winter Miller is a New York Foundation of the Arts Playwright and a founding member of the Obie award-winning 13Playwrights. In 2019, Winter directed and produced her drama *No One Is Forgotten* to raves and sold out houses as a Rattlestick Theater curated rental. Developmental support from The Lark, NYS&F, Labyrinth, The Magic Theatre, SLAC Lab. NNPN Conference 2017, Kilroys Hon. Mention.

In Darfur premiered at The Public Theater for a sold-out run, followed by an SRO performance at their 1800-seat venue in Central Park, a first for a play by a woman. *In Darfur* won the *Two-Headed Challenge* from the Guthrie Theater and The Playwrights Center. Winter traveled to the Sudan border with her then boss, *New York Times* columnist Nicholas Kristof.

Selected full-length plays include: *Spare Rib* (Hon. Mention Relentless Award and Kilroys List); *Animalia Arthropoda*; *The Penetration Play* (Produced by 13P, London's Above the Stag); *Paternity* (Cherry Lane Mentor Project); *Lines* (Joe's Pub); *The Arrival* (Playlabs PWC, NYTW Mondays@3); *Amandine* (Joe's Pub); *Conspicuous* (Keen). Her plays are produced nationally and published by Samuel French, Random House, Playscripts and Smith & Kraus.

The New Black Fest commissioned six writers, (Dominique Morisseau, Marcus Gardley, Mona Mansour, Dan O'Brien, A. Ray Pamatmat and Winter) for the anthology *Facing Our Truth: 10 minute Plays on Trayvon, Race and Privilege* (National Black Theater, Center Theatre Group, Public, Woolly Mammoth, Goodman, Hansberry Project); Winter produced *Rape Aid* (The New Ohio) featuring new short plays by acclaimed writers.

Select fellowships and residencies include: Sundance, Bogliasco, New York Foundation for the Arts, Civilians R&D Lab, Hedgebrook, Blue Mountain Center, The Lark, Orchard Project, Space on Ryder Farm, Cherry Lane Mentor Project and Playwrights Center Core Writers.

Commissions include: Miami New Drama, Nature's Darlings, Joe's Pub *Lines* with Toshi Reagon + Lear DeBessonet, CenterStage *America*, Keen Co., and Theatre Askew.

Theaters where Ms. Miller's plays have been developed or produced: The Public, 13 Playwrights, Cherry Lane, Joe's Pub, National New Play Network, CenterStage, Magic Theatre, New York Stage and Film, Salt Lake Acting Company, The Goodman, The New Group, TimeLine, Donmar, Theater J, Keen, WAM, Tricycle, Geva, Horizon, The Landing and New Georges. She is an affiliated artist with New Georges and the Lark. BA, Smith College. MFA Playwriting, Columbia University.

Ms. Miller has taught playwriting at The New Group, The New School MFA, Primary Stages: ESPA, Columbia University, SUNY Purchase, Queens University and led workshops for writers of all ages via The Playwrights Center, PlayPenn, Princeton, 'Pataphysics, Cherry Lane, Girl Be Heard, Atlantic Theatre, Sundance, New York Theatre Workshop, Stella Adler, Theatre Askew, Keen, and Arts Connection. She has created theater with youth in Palestine and with marginalized LGBTQ teens in NYC. With Voices of Uganda, she went to war-torn northern Uganda to write for youth in an IDP camp, chronicled in the doc *After Kony: Staging Hope*.

Ms. Miller has written 70+ articles for *The New York Times*, as well as for *New York Magazine*, *The Boston Globe* and *Variety*. She is profiled in *The New Yorker*, *Bomb*, *New York Magazine*, NPR's *Brian Lehrer* and *Minnesota Public Radio* among others. She is a Certified Core Energetics Practitioner from the Institute of Radical Aliveness. At *Full Frontal with Samantha Bee*, she created *Team Frontal*. Eartha Kitt once held her hand for five minutes.